



JC Schools 2nd Grade Music Yearly Standards

Strand	Priority Standards	Supporting Standards
Strand 1 Rhythm	MU: Pr4B.2b b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.	MU: Pr4B.2a a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.
Strand 2 Melody	MU: Pr4B.2b b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.	MU: Pr4B.2a a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.
Strand 3 Timbre/Tone Color	MU: Re7B.2a a Describe how specific music concepts are used to support a specific purpose in music.	MU: Pr4B.2a a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.
Strand 4 Musical Styles/Genres	MU: Pr4A.2a a Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.	MU: Cn10A.2a a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

		<p>MU: Cn11A.2a a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.</p> <p>MU: Re7A.2a a Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes.</p> <p>MU: Re9A.2a a Apply personal and expressive preferences in the evaluation of music for specific purposes.</p>
<p>Strand 5</p> <p>Artistic Elements</p>	<p>MU: Pr4C.2a a Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent.</p>	<p>MU: Re7B.2a a Describe how specific music concepts are used to support a specific purpose in music.</p> <p>MU: Re8A.2a a Demonstrate knowledge of music concepts and how they support creators’/ performers’ expressive intent.</p> <p>MU: Pr4B.2a a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.</p>
<p>Strand 6</p> <p>Perform</p>	<p>MU: Pr6A.2b b Perform appropriately for the audience and purpose.</p>	<p>MU: Pr5A.2b</p>

		<p>b Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music.</p> <p>MU: Cr3A.2a a Interpret and apply personal, peer and teacher feedback to revise personal music.</p> <p>MU: Pr6A.2a a Perform music for a specific purpose with expression and technical accuracy.</p> <p>MU: Pr5A.2a a Apply established criteria to judge the accuracy, expressiveness and effectiveness of performances.</p> <p>MU: Cr3B.2a a Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.</p>
<p>Strand 7</p> <p>Compose</p>	<p>MU: Cr2A.2b b Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas.</p>	<p>MU: Cr1A.2a a Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.</p> <p>MU: Cr1A.2b b Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple).</p> <p>MU: Cr2A.2a</p>

		<p>a Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.</p> <p>MU: Cr3A.2a a Interpret and apply personal, peer and teacher feedback to revise personal music.</p> <p>MU: Cr3B.2a a Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.</p> <p>MU: Cn10A.2a a.Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p>
<p>Strand 8</p> <p>Dance</p>	<p>DA:Pr5A.2.b Move safely in a variety of spatial relationships and formations with other dancers, sharing and maintaining personal space.</p> <p>DA:Re7A.2.a Find movements in a dance that develop a pattern.</p>	<p>DA:Cr2A.2.b Choose movements that express a main idea or emotion, or follow a musical phrase. Explain reasons for movement choices.</p> <p>DA:Cn11A.2.a Observe a dance and relate the movement to the people or environment in which the dance was created and performed.</p>